Katie Clark

...You knitted me together in my mother's womb. Psalms 139:13b (ESV)

Katie Clark has been crocheting and knitting for over 35 years. For many years, she taught friends and family and anyone who would sit still how to stitch. It finally occurred to her in 2009 to teach professionally and began offering classes at the Knit Studio in Jackson, Mississippi and the Bill Waller Craft Center in Ridgeland, Mississippi. She now teaches regionally and writes patterns as Katie Clark Crochet which are available on her website at <u>www.KatieClarkCrochet.com</u>. She is a proud member of the Craftsmen's Guild of Mississippi where she serves on the board. She lives in Madison, Mississippi with her husband, daughters, dog, three cats, and a ridiculous stash of yarn. <u>www.katieclarkcrochet.com</u>

Amie Palmer

Amie is a lifelong fiber arts enthusiast who has fallen in love with knitting. She believes there are two types of knitting projects: the ones that require concentration and those meant for meeting up to chat with fellow knitters. She always has at least one of each on her needles.

She graduated from Georgia Tech with a Masters in Electrical Engineering. She interned for Lawrence Livermore National Lab before working in telecom for ten years. During this time, she dabbled in knitting and made a couple lumpy sweaters during college, but it was a slow learning process. After having kids, she discovered that carpool lines are excellent places to pick up an old skill and teach it new tricks. She finds that basic math and breaking patterns into simple chunks are the best way to take the guess work out of knitting projects.

Based in Durham, NC, Amie loves teaching for local yarn shops and regional fiber festivals, as well as Osher Lifelong Learning Institute, and Durham Arts Council. She has taught at Southeastern Animal Fiber Festival, New York Sheep and Wool Festival and Carolina Fiber Festival. She is a TKGA member who is also a TKGA Certified Knitting Judge. When not teaching, she is also a technical editor for knit and crochet patterns.

Amie's favorite projects include custom-fitted sweaters, brioche, and exploring the technical side of knitting. Her sweaters and colorful felted purses have won awards at the North Carolina State Fair and Southeastern Animal Fiber Festival.

She can be reached through email at <u>DaisyAndCloverDesigns@gmail.com</u>, on Instagram as DaisyAndCloverDesigns and on Ravelry as amiep. Her website is <u>www.DaisyAndCloverDesigns.com</u>

Heather Storta

Heather is a TKGA-certified Master Knitter, Tech Editor and Knitting Instructor. She is the VP of Education on the board of directors for TKGA, the editor of TKGA's monthly K2TOG newsletter, and a Co-Chair Emeritus of the TKGA Master Hand Knitting committee, as well as a member of the Cast On magazine editorial committee. She has been designing knitwear and teaching knitting for well over 15 years. Her designs have been published in Cast On magazine and Knitscene, as well as Knitty and elsewhere. Designing items that tickle her fancy, she loves designing socks, lace shawls, and Fair Isle, among other things. She teaches up and down the east coast as well as nationally (and online), and her focus is on giving knitters the skills and confidence needed to perfect their knitting and knit complex or intimidating techniques.

Heather resides in the Charlotte, NC area. When she is not knitting, designing, editing, or teaching, she can be found sewing, spinning yarn, reading, or in the outdoors camping and hiking with her family. She can be found online at <u>www.heatherstorta.com</u>

Ann Weaver

When she is not traveling to teach or exploring thrift stores and estate sales, you will find Ann in West Baltimore, where she works as a freelance editor and writer and runs Plied Yarns. Ann has been studying and applying color theory and fiber arts techniques for decades, beginning with a studio art degree and continuing through over 15 years of designing, writing, and teaching in the fiber industry. Knitting, mending, dyeing, sewing, and piecing—she uses all her skills to inspire her students in her laid-back workshops and presentations.

Amy Wentley

Amy has been knitting most of her life and explored many other crafts including crocheting, quilting, bead making, weaving and spinning. About ten years ago, she embraced knitting and began teaching on the advice of her son who said, "Mom, you should knit more. Knitting makes you happy!" Since then, Amy has been teaching knitting in person, on Zoom and at schools, retreats and events. She loves to teach beginners and to lead her students to grow and embrace challenges. She draws on her previous career as a technical writer to translate complicated patterns for intermediate and advanced knitters and turn that information into engaging classes that help her students achieve impressive results. She has written an e-book, "Basic Socks: Top-Down on DPNs" and an award-winning pattern "Baby Turtle Frenzy Blanket," both available on Ravelry. Amy offers over 100 videos on her YouTube Channel providing instruction on techniques supporting the many classes she taught. Follow her blog at www.youtube.com/chaiknucklesknitting