

Class Schedule:

Sat AM	Unique Texture Patterns	Shadow Knitting	Spinning Quick/Thick
Sat PM	Color w/Miss Babs	Design a Bag	Bobbles Cowl
Sun AM	Understanding Charts	Decoding Designer Yarn	Peacock Scarf
Sun PM	Blocking	Mosaics	Continental Knitting

Exploring Colors with Miss Babs - Babs Ausherman

During this session, we will consider what color means to us and to others. While, in part, we will review cultural meanings of color, we will more widely explore other ways that we relate, actually see, and feel about colors. We then turn to activities which will teach ways to test color combinations for color work projects. We will discuss tips about how to select colors when in stores and at shows. Hopefully, you will come away a new appreciation for color and how to think about combining them before you actually start your project. And maybe you will be willing to try a new color or color combination that you see in a new way! And in the spirit of doing a little stash busting, this is also a chance to bring a yarn or two whose colors you love, but you don't have enough of or would like to use in combination with other colors, but can't figure out which color(s) would be good.

Skill Level: All levels

Homework: In the week before you come to the workshop, I would like you to think about what color(s) you like the most, hate the most and why? Also, as you drive in, please look at the colors that are blooming and growing. Also, what color have you always wanted to wear but didn't because you thought it looked awful on you, or your mother told you it wasn't right, etc.

Materials fees: \$3

Supplies to bring: None

Winter Bobbles Cowl - Antje Gillingham

Cowls are awesome! They always stay in place and keep your neck protected and warm. You don't have to tug, knot or pin them to make them look good. They always just do! So let's knit one! Ever heard of the fisherman's rib? It'll help you make a soft and cozy cowl for cold autumn days and icy winter nights. While we're at it, let's play with bobbles, knitted embellishments and one of the most effective ways to create texture. And because we don't want to turn our project back and forth from right side to wrong side to right side again to create said bobbles, we will take a closer look at knitting back and forth on the right side only. It's an easy technique to master and makes for smooth bobble knitting!

Skill Level: Advanced - Students should know how to knit, purl, yarn over and knit in front and back of a stitch.

Homework: None

Materials fees: \$0

Supplies to bring: 150 yds each of 3 different colors of soft worsted weight yarn. Remember it's for a cowl and goes around your neck. Size 10 (6 mm) 24" circular needle, stitch markers, basic knitting supplies (e.g. scissors, tapestry needle, etc)

The Peacock Scarf - Antje Gillingham

Lace is a magical gathering of stitches, intimidating at first glance when the needle holds nothing but a wad of unshapely yarn broken up in many sections by many stitch markers. We huff and puff throughout the patterns – most likely hateful charts loaded with lots of symbols. And we probably have to back out on several occasions...but WOW! Precious lace when you are completed and blocked, there's scarcely anything more breathtaking than your exquisite graceful shape! Join me and the Peacock Scarf and together let's step into the world of wispy gossamer. In this class, we'll tackle a "little" lace pattern, and practice how to read charts and their symbols. You'll quickly realize that stitch markers are our friends, and that both, the 3-needle bind off as well as the kitchener stitch can be conquered with patience. There's something about lace that once tasted, will keep you coming back for more!

Skill Level: Advanced. Students should know how to: Knit, purl, increase, decrease, yarn over and be comfortable working with fingering-weight yarn.

Homework: In order to complete the scarf, students will need 460 yds of light-colored fingering weight yarn. With a size 7 (4.5 mm) knitting needle of your choice. If you tend to knit loose, please use a size 6 (4 mm) needle. Cast on 114 sts. Knit 1 row (WS). Then begin stockinette stitch: Row 1 (RS): Knit; Row 2 (WS): Purl. Repeat rows 1 and 2 until ruffle measures 2 1/4" ending with row 2. Next row: K2tog across all sts (57 sts remain). Work in P1, K1 ribbing for 1" ending with a WS row. Work will measure approx 3 1/4" from cast on edge.

Materials fees: \$0

Supplies to bring: Homework, 2 balls of light colored worsted weight stash yarn, size 7 (4.5 mm) and 8 (5 mm) knitting needles (straight OR circular), stitch markers, tapestry needle, small amount of waste yarn.

Knitting Continental - Antje Gillingham

Continental versus the English knitting method. Have you ever wondered what all the hype is about? Picking the yarn as supposed to throwing it, and holding the strand in your left as supposed to your right hand? Want to find out? Then join me for Knitting Continental. Today you'll practice the basics - how to knit and purl... Tomorrow you'll conquer more difficult challenges like two-stranded Fair Isle knitting! The possibilities are endless.

Skill level: Beginner, students should know how to knit, purl and decrease

Homework: None

Materials fees: \$0

Supplies to bring: 2 skeins of Cascade 220 in main color and 1 skein of Cascade 220 in a contrasting color OR 440 yds of a feltable worsted weight wool in main color and 200 yds in a contrasting color. Size 11 (8 mm) 24" circular needle and size 11 (8 mm) double pointed needles or 16" circular needle. Stitch markers Basic knitting supplies (e.g. scissors, tapestry needle, etc)

Understanding Charts - Leslie Gonzalez

More and more patterns are being written using charts. Being able to read charts helps you to visualize knitting directions. In this class we will learn the ins and outs of reading and using charts. You will learn to convert knitted directions to a chart.

Skill Level: Intermediate – Students should be able to cast on and work in garter and stockinette st. They should be familiar with cables, yarn overs, increases and decreases. They should be able to work from a written pattern.

Homework - None

Materials fees: \$4

Supplies to bring: At least 2 sharp pencils, one ball of smooth, worsted weight yarn (approx. 2 oz or 50 grams) and appropriate size needles, cable needle, stitch markers, scissors, and basic knitting accessories.

Blocking of Hand Knits - Leslie Gonzalez

Blocking makes your finished work better by evening out stitches, balancing fabric and creating a smoother drape. It makes seaming easier by flattening edges and creating equally sized pieces. This is a fun, hands on class where students explore and learn about blocking all types of knitted work.

Skill Level: All levels.

Homework: None

Materials fee: \$0

Supplies to bring: One towel. Students are encouraged to bring an unblocked projects or questions on an unblocked project.

Exploring Unique Texture Patterns - Leslie Gonzalez

Create a beautiful scarf while you explore textured patterning beyond cables and basic knit/purl combinations. Discover how to wrap, elongate, and cluster stitches to create beautiful textured fabrics.

Skill Level: Intermediate – students should be able to easily cast on, bind off, knit and purl and work k2tog decrease. They should be familiar with stockinette, garter, and ribbing stitch patterns. Students should be familiar with reading pattern rows and repeats.

Homework: Using the yarn you have chosen for the scarf, work these two pieces of knitting:
Using MC, cast on 22 sts. Knit one row and place on st holder or waste yarn.

Using CC cast on 26 sts. Work the following three rows:

Row 1 (WS): K2 *p2, k2, rep from * to end.

Row 2 (RS): P2, *k2, p2, rep from * to end.

Row 3: K2, *p2, k2, rep from * to end. Leave sts on needle and bring to class.

Materials fees: \$3--color handout and pattern

Supplies: 100 gms (about 200 yds) of smooth worsted weight yarn, this will be the Main Color (MC) 50 gms (about 100 yds) of the same yarn in a contrasting color (CC) Appropriate size needles for the yarn--check ball band. Homework pieces, Tapestry needle, dpn (smaller size than needles) or straight cable needle (not U shaped), scissors and basic knitting accessories.

Design a Knitted Bag - Debra M Lee

Turn your canvas tote into a personal, fashion accessory. Design a knitted bag around a tote by using it as the bag's lining. Learn to estimate yarn quantity, take accurate measurements, add the right amount of ease and get tips for creating firm fabrics without felting. You'll make a flat bottom in-the-round in class and take home a starter pattern.

Skill Level: Be able to cast on, knit, purl, increase, decrease and bind-off and be comfortable with knitting-in-the-round using double-pointed needles.

Homework: None.

Materials Fees: \$0

Supplies to bring: Bring smooth medium/worsted weight yarn in 2 contrasting colors with corresponding double-pointed needles and circular or straight needles, removable stitch markers, yarn needle and crochet hook, pencil and calculator for some light math.

Fascinating Mosaics - Debra M Lee

If you can slip a stitch, you can master mosaic knitting -- a fascinating color knitting technique that is created by knitting and slipping stitches using the same color yarn across two consecutive rows. We'll knit a simple geometric pattern from a mosaic chart and then explore more involved designs.

Skill Level: Be able to cast on, bind-off, knit, purl, increase and decrease

Homework: None

Materials Fee: \$0

Supplies to bring: Smooth, solid, contrasting color yarns of the same weight (preferably medium/worsted weight), corresponding knitting needles, and removable stitch markers.

Shadow Knitting - Debra M Lee

Look at shadow knitting one way, it's all stripes. Look at it another way, you see images in the "shadows." If you can knit and purl, you can master shadow knitting. Unlock the mystery of shadow knitting by making a shadow triangles sample in class.

Skill Level: Be able to cast on, bind-off, knit and purl; comfortable working with knitting charts

Homework: None

Materials fee: None

Supplies to bring: Smooth, solid color yarns of the same weight in at least 2 contrasting colors, corresponding knitting needles and removable stitch markers. Recommend light/sport or medium/worsted weight yarn if possible.

Unravel and Decode Designer Yarns - Patsy Sue Zawistoski

How did they make that yarn? Will it impact the yarn's use or longevity? How will the fringe look after it has been washed? Inquiring minds want to know. Patsy's secret yarn decoder answers your questions.

Students will work in pairs to unravel or decode several yarn samples to understand their basic structure, which affects the usability, and wear-ability. Get Patsy's original yarn decoder to unravel yarns in class then use it at home. Using a method of shorthand we will examine each part of the yarn and it's construction to better predict how the yarn will perform. This class is geared to anyone who uses yarn;

knitters, crocheters, weavers, and spinners, any textile students willing to learn the simple process.

Skill level: All levels

Homework: None

Materials fees: \$5

Supplies to bring: curiosity, small magnifying glass or reading glasses, scissors, clear tape, Optional - calculator.

Spinning Quick and Thick Yarns - Patsy Sue Zawistoski

Spend a few hours learning how to spin those quick to work up, bulky or super bulky yarns. Discover how preparation, twist amount, and drafting styles affect thick yarns. Find out how to make a fiber “sandwich”, great for clearing out old stash fibers which can then be quickly spun. Bring a slow speed wheel and some fiber to share. We will adjust the wheels for thick yarns, check twist amounts and practice woolen or point of contact drafting with carded roving. The class “sandwich” will be made from the fibers you bring and will be divided back out in equal portions for you to spin. Hand carding will also be covered as an option for the sandwich fibers before spinning. Bring about 2 ounces of fibers you have on hand to share for our class sandwich. I will bring the carded rovings.

Skill Level: Intermediate, spinners who can spin and ply with their wheel but ready to increase their skill level

Homework: Pick out 2 ounces of fiber from your stash to share, it can be a mixed batch of leftover fibers. Find a small ball of leftover yarn that is thin, fancy, bouclé, shiny, etc.

Materials fees: \$10

Supplies to bring: 2 ozs fiber to share in the fiber sandwich, small ball of leftover yarn – thin, fancy, bouclé, shiny, etc. a good working wheel, with a large orifice- slow speed, bobbin lead or scotch brake recommended, hand cards, about a half a dozen 3X5 file cards and sandwich baggies, scissors, hole-punch stapler, or tape for attaching sample yarns and fibers, a small hand towel, also bring oil, screwdriver, and other tools for your wheel, in case they are needed.